

ANDREW MUNN

upcoming PROJECTS				BASS
Shostakovich + devised	<i>The Whole Truth about Lies</i> <i>Murmur, Humane Methods</i>	Nico and the Navigators Fronte Vacuo with Jacob Greenberg, piano	Schwetzeinger Festspiele Volkstheater Wien New Focus Records	2024 2024 2024
Ives Schubert +	Album Recording post <i>Winterreise</i>	creative residency	Hogfish	2024
selected OPERA				
Sciarrino	<i>Perseo e Andromeda</i>	Perseo	Kühlhaus Berlin	2023
Gander	<i>Lieder von Vertreibung</i>	Man in Military Attire (lead)	Deutsche Oper Berlin	2022
Mozart	<i>Die Zauberflöte</i>	Sarastro	Salzburger Landestheater	2022
Strauss	<i>Ariadne auf Naxos</i>	Truffaldin	Salzburger Landestheater	2021
Melani	<i>L'Empio Punito</i>	Il Re Atrace	Innsbrucker Festwochen	2020
Gounod	<i>Romeo et Juliette</i>	Frère Laurent	Opera na Zamku	2020
Czernowin	<i>Heart Chamber</i>	Bass	Deutsche Oper Berlin	2019
Glass	<i>The Trial</i>	Inspector & Albert	Opera na Zamku	2019
Monteverdi	<i>L'Incoronazione di Poppea</i>	Seneca	OpernFest Berlin	2018
Verdi	<i>La Traviata</i>	Doctor Grenville	Opera Theatre of St. Louis	2018
Ruo	<i>An American Soldier</i>	Haldemann & Judge	Opera Theatre of St. Louis	2018
Rameau	<i>Hippolyte et Aricie</i>	Parque	Juilliard Opera	2018
Nicolai	<i>Die Lustigen Weiben v. Windsor</i>	Falstaff & Cajus	Juilliard Opera	2018
Handel	<i>Agrippina</i>	Claudio & Lesbo	Juilliard Opera	2017
Knussen	<i>Higglety Pigglety Pop!</i>	Lion	Bard Vocal Arts Program	2016
Beethoven	<i>Fidelio</i>	Rocco & 2 nd Prisoner	Bel Canto at Caramoor	2016
Stucky	<i>The Classical Style</i>	Beethoven	Aspen Opera Theater	2015
selected CONCERT				
Ullmann	<i>Voice, Books, & Fire</i>	MaerzMusik	Berliner Festspiele	2023
Mozart	<i>Requiem</i>	Bard Fisher Center, Minoritenkirche, PA Chamber Orchestra		2014-22
Bernstein	<i>Song Fest</i>	Bernstein Centennial	Delphi Theater, Berlin	2021
Zhou	<i>Men of Iron and the Golden Spike</i>	The Orchestra Now	Carnegie Hall	2019
Bach	<i>Cantatas</i>	Tanglewood	Ozawa Hall	2017
Rossini	<i>Stabat Mater</i>	Orchestra of the Triangle	North Carolina	2017
Handel	<i>Messiah</i>	American Symphony	Bard Fisher Center	2016
Beethoven	<i>Mass in C Major</i>	Concerts in the Village	Hudson Hall	2015
Haydn	<i>Die Schöpfung</i>	American Symphony	Bard Fisher Center	2015
Bach	<i>Jesus, St. John Passion</i>	Boston Baroque	Cathedral of All Saints	2015
selected RECITAL				
Schubert	<i>Winterreise</i>	Northwestern University, Berlied, Bard, Big Sur, Nicosia		2016-24
Eisler	<i>Re-Imagining the Lied</i>	Berlin: Akademie der Künste & Haus für Poesie		2023
Shostakovich	<i>Suite on Verses by Michelangelo</i>	Budapes & Berlin: Hungarian State Opera, Berlied		2023
Guest Recital	Eisler, Schubert, Shostakovich	Pennsylvania State University		2022
Eisler	Berlin Verses, adaptations of the <i>Hollywooder Liederbuch</i>	Berlin: LiedFest Berlin-Oxford		2021
Recital Tour	Chimera, with Rami Sarieddin, works of: Barber, Monteverdi, Porter, Purcell, Schubert, Skordis Wolf	Abu Dhabi, Athens, Berlin, Paris, Nicosia		2020 2019
Protest!	New York Festival of Song	New York: Merkin Hall		2017
<i>Tierkreis</i>	Stockhausen	Bard College		2016
EDUCATION				
Sanford Sylvan	The Juilliard School	Vocal Arts	Graduate Diploma	2018
Dawn Upshaw	Bard College Conservatory	Vocal Arts	Master of Music	2016
George Shirley	University of Michigan	Voice	Bachelor of Arts	2008

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COLLABORATIVE ARTIST

poet & singer **BERLIN VERSES**

English adaptations of Bertolt Brecht's poems for Hanns Eisler's *Hollywooder Liederbuch* informed by contemporary political questions of ecology, migration, capitalism, and warfare.

PERFORMANCES

LiedFest Berlin-Oxford, 2021
International Hanns Eisler Tage, 2022

COLLABORATORS

Jacob Greenberg, piano (Germany)
Adam Rothenberg, piano (USA)

librettist & singer **ANTHOPOCENE**

A growing body of work exploring the advent of the Anthropocene. Humans have become an epoch-defining geologic power. The emergence of our epoch is a story of unequal power; a history of both inter- and intra-species violence, as natural forces are bent to human ends.

WORKSHOPS

Scholl Studios Brooklyn, 2017
Life Bridge Foundation, 2018

COLLABORATORS

Rami Sarieedine, piano
Nina C. Young, composer *Making Tellus*

concept & singer **post *Winterreise***

Using climate data spanning from 1827 to near-future modeling of 2027, we are producing a new iteration of the song cycle that intertwines Schubert's winter journey of heartbreak, alienation, and transformation with scientific documentation of our own departure from a once-familiar climate.

SUPPORT

Rhonefestival für Liedkunst
NeuStart Kultur Stipendienprogramm Klassik
Hogfish

COLLABORATORS

Jacob Greenberg, pianist
Kat Austen, sound artist

founder & singer **CHIMERA collaborative hub**

Inspired by the Chimera of classical mythology and the chimeras of contemporary biology, bass Andrew Robert Munn and pianist Rami Sarieedine founded Chimera in 2019 to build on their five years of close collaboration. The voice and piano duo form the nucleus of a collaborative hub between musicians, composers and poets, scholars, and interdisciplinary artists.

COLLABORATORS

Rami Sarieedine, founder & piano
Andys Skordis, composer
Conrad Winslow, composer

selected PERFORMANCES

Paris: Les Atelier de la Main d'Or
Berlin: The Gallery, Ölberg Kirche
Athens: Genadion Library

selected **AFFILIATIONS**

Karsten Witt Musik Management
Queen Elisabeth Music Chapel
Juilliard Global
Highlander Center for Research and Education

General Management, 2019-23
Affiliated Artist
Teaching Artist
Board Member

ORGANIZER cont... →

ANDREW MUNN

ORGANIZER

board member **Highlander Center for Research and Education** current
Highlander Center for Research and Education has been a gathering point for American social justice movements since 1932. It was a center of strategizing and training for the Civil Rights Movement in the 1950s and 1960s and continues to convene organizers on the cutting edge of justice work today. My responsibilities include:

- Connecting cultural organizers in American and European movements for social justice, with a special focus on anti-racism and post-colonial arts, culture, and activism.
- Fundraising and courting major gifts for the continued longevity of Highlander
- Providing a critical and supportive perspective for the movement leaders convened at Highlander

project leader **Southern Appalachian Labor School** 2013

Coalfield Environmental Health Project The Southern Appalachian Labor School is a 50-year-old grassroots economic development organization in West Virginia. The EPA Environmental Justice Small Grant Program funded the Coalfield Environmental Health Project in 2013.

- Community meetings to organize legal and regulatory responses to prevent the expansion of surface coal mining (mountaintop removal).
- Trainings on environmental laws & regulatory or actions against illegal mining companies
- Organize & publish a health survey to document health in communities near surface mines.

founder & organizer **Appalachia Rising** 2009-2013

Appalachia Rising unified the movement for justice in Appalachia in a series of large mobilizations and strategic non-violent civil disobedience actions to bring attention to and end mountaintop removal (MTR) mining. It has been the subject of books, dissertations, and documentary films.

organizer **Appalachia Rising, in Washington DC** 2010

I facilitated a six-month organizing process engaging 120 organizations to build consensus across culture, class, race, & gender. Activities included organizing press conferences, community meetings, mass action planning, \$100,000 budgeting and fundraising. The event had 2,500 participants, 126 people were arrested in nonviolent civil disobedience at the White House.

organizer **March on Blair Mountain** 2011

Lead organizer and coordinator of outreach and fundraising for the March on Blair Mountain. The March united environmental organizations and WV labor unions in calling for the preservation of Blair Mountain, site of a historic labor uprising, an end to strip mining and in support of workers' rights to unionize. The 50-mile march traced the route of the 1921 labor uprising and drew 1,000 participants and national attention.

organizer **Energy Action Coalition** 2006-2014

Energy Action Coalition was the hub of the North American Youth Climate Movement from 2004 to 2016. As a student organizer I built statewide coalitions of student and community activists in Michigan as part of a coordinated national strategy to elevate the issue of climate change in national politics. Energy Action Coalition was the precursor to Fridays for Future and Extinction Rebellion.

WRITER cont... →

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SELECTED LECTURES, CONFERENCE PAPERS, AND WORKSHOPS

- “Developing Making Tellus: a Ritual Opera for the Anthropocene; Sketching a Performance Practice for the Anthropocene” 2021
Cultures in the Anthropocene, University of Innsbruck
- “Art in Action: Aesthetics and Solutions.” **Virginia Tech**, Blacksburg, VA. 2016
- “Arts in the Anthropocene.” **Holding Ground Conference**. New York, NY. 2015
- “Socially Engaged Artistry: Contemporary Opera & Contemporary Issues in Appalachia,” with Nate May. 2016
Virginia Tech, Blacksburg, VA & **Winthrop University School of Music**, Rock Hill, SC
- “Music, Activism, and Coal in Central Appalachia.” **Ecomusics and Ecomusicology Conference**. Asheville 2014
- “Performance and Discussion: Dust in the Bottomland.” The Appalachian Studies Association Conference. **Marshall University**, Huntington, WV. 2014
- “Organizing Traditions: A Roundtable Discussion across Generational Lines and Between Contemporary and Past Appalachian Organizers.” Appalachian Studies Association Conference. **Appalachian State University**. Boone, NC. 2013
- “Who Owns Appalachia 2013: Limitations and Opportunities of Publicly Available Surface and Mineral Ownership Data in West Virginia.” The Appalachian Studies Association Conference. **Appalachian State University**. Boone, NC. 2013
- “Strategies for Land Reform: 2013 West Virginia Land Study.” The Appalachian Studies Association Conference. **Indiana University of PA**. Indiana, PA. 2012
- “Appalachia Rising: A Model of Network-Based Organizing.” The Appalachian Studies Association Conference. **Eastern KY University**, Richmond, KY. 2011
- “Organizing for Power.” **Power Shift 2011**. Washington DC 2011
- With Junior Walk, Ash-Lee Henderson, and Lillian Molina. “Communities Fighting King Coal: From the Holler to the Hood” **Power Shift 2011**. Washington DC. 2011

SELECTED PUBLICATIONS

- "Making Tellus, a Libretto for the Anthropocene, Cultures in the Anthropocene," OEKOM Verlag 2023
- "Liza Lim: becoming like the orchid that became like the bee." *The Art of Empathy*. Women Eco Artist Dialog, Issue No. 13 2022
- For the Juilliard Journal:** 2018
 - The Juilliard Black Student Union in their Own Words, Interview Transcript, 2016
 - The Urban Rural Artist Initiative, 2017
 - Juilliard415 Takes on Monteverdi with William Christie, 2017
- “Music and Coal Activism: Perspectives From the Field.” *Ecomusicology Newsletter* 2015
- “Occupied Mountains.” *Grabbing Back: Essays Against the Global Land Grab*. Ed. Alexander Ross. AK Press 2014
- “Annotations to a Libretto: Dust in the Bottomland” *Dust in the Bottomland* self-published 2013
- “Community Resource Mapping” *Journey up Coal River*. Ed. Jen Osha. www.journeyupcoalriver.org 2012
- “Community Resource Mapping in the Coal River Valley” *Journal of Appalachian Studies* 2011