

# MORTAL DESIRE

by *CHIMERA*

Andrew Robert Munn, bass  
Rami Sarieddine, piano  
Conrad Winslow, composer & pianist  
Hugo Abraham, double bass

FRANZ SCHUBERT, *Goethe Settings*

Ganymed, D. 544

Prometheus, D. 674

Grenzen der Menschheit, D. 716

CONRAD WINSLOW, *Across Rooms*

The Windows (poem by C.P. Cavafy)

Across the Space (Tennessee Williams)

Club L'Esclave (Garth Greenwell)

with Conrad Winslow, piano

WOLFGANG AMADEUS MOZART

Per questa bella mano, K. 612

with Hugo Abraham, double bass

*pause*

NED ROREM, *War Scenes*, texts from Walt Whitman

A Night Battle

Specimen Case

An Incident

Inauguration Ball

The Real War Will Never Get in the Books

HUGO WOLF (1860-1903) *Michelangelo Lieder*

Wohl denk' ich oft

Alles endet, was entstehet

Fühlt meine Seele das ersehnte Licht

Les Atelier de la Main d'Or

9 Passage de la Main d'Or

Paris, France

14 March, 2020

## ANDREW ROBERT MUNN, BASS

Andrew Robert Munn has eschewed the typical young singer's path of competitions and opera studios, choosing to invest time and energy to develop his personal artistic, and at times activist, voice. Following his undergraduate studies at the University of Michigan he moved to the coalfields of Appalachia, where from 2008 to 2014 he organized movements for climate justice. His organizing and writing on land reform, economic transition in coal-dependent areas, and civil disobedience was published and analyzed in books published by Punctum, AK, and Atlantic Monthly Presses; and featured in documentaries including *The Last Mountain* and *Battle for Blair Mountain* on CNN. In 2014, he returned to music with a voice matured by time and perspective, and honed his craft further under soprano Dawn Upshaw and Sanford Sylvan at The Bard Graduate Vocal Arts Program (MM '16) and The Juilliard School (GD '18). After completing his studies at Juilliard, Andrew moved to Berlin. In 2018-19, his European operatic engagements ranged from Sarastro in Mozart's *Die Zauberflöte* to the bass roles in Phillip Glass' opera *The Trial*, after the Kafka novel. In January 2019 he founded the duo+ & collaboration hub Chimera with long-time collaborator, pianist Rami Sarieddine as the engine of his ongoing creative work.

## RAMI SARIEDDINE, PIANO

An active performer throughout North America, Europe, Asia, and the Arabian Peninsula, Rami Sarieddine maintains an active schedule as a collaborative pianist, chamber musician, soloist, and music educator. He served as a Piano Fellow at the Bard College Conservatory of Music, playing for the Graduate Vocal Arts Program led by world-renowned soprano Dawn Upshaw. Under the tutelage of pianist John Perry, Rami was awarded the title of Doctor of Musical Arts with distinction, by the Thornton School of Music, USC. A scholar of the Nicolas Economou Foundation and the A.G. Leventis Foundation, Rami also attended the New England Conservatory in Boston and the Royal Academy of Music in London studying with Gabriel Chodos and Patsy Toh respectively.

## CONRAD WINSLOW, COMPOSER & PIANIST

Conrad Winslow's buoyant, hard-edged, and deeply architectural music, "remains tautly controlled and coherent, but bursts with variety both harmonic and gestural" (*Music in American Life: An Encyclopedia...*). Raised in Homer, Alaska, Conrad began making things from scratch by watching his parents chop down trees and build a log cabin home in the woods. His instrumental music has been commissioned by Carnegie Hall, the American Composers Orchestra, Alarm Will Sound, the Albany Symphony Orchestra, the New York Youth Symphony, New York City Ballet's Choreographic Institute, the New Juilliard Ensemble, The International Double Reed Society, and Gaudete Brass, among many others.

## HUGO ABRAHAM, DOUBLE BASS

Hugo Abraham began his involvement with music as a child, playing the violin and the viola da gamba. His passion for jazz led him to switch to the double bass. After completing his undergraduate studies in Paris, he moved to the United States in 2014 to undertake a master's degree in double bass performance at the New England Conservatory, Boston, finishing his studies with a masters in Historical Performance at the Juilliard school. In Europe, Abraham has performed with Ensemble Ictus, Orchestre de Paris, Orchestre National de l'Opéra de Paris, and Orchestre Philharmonique de Radio France, among others, working with leading conductors in major festivals and concert halls. He has also been a member of the Gustav Mahler Jugendorchester, the Verbier Festival Orchestra, and the Orchestre Français des Jeunes. At Juilliard, Abraham has worked with esteemed figures in the historical performance field, including Masaaki Suzuki, Rachel Podger, and William Christie. He has toured with Juilliard415 and other U.S. baroque ensembles, such as ACRONYM and Ruckus, meanwhile exploring his ever-expanding curiosity for contemporary and yet-to-come practices.