

GALLERY CONCERT by CHIMERA

DESIRE

Andrew Robert Munn, bass

Rami Sarieddine, piano

with guest artist

Conrad Winslow, composer & pianist

SEHNSUCHT

FRANZ SCHUBERT (1797-1828), Mayrhofer Settings

Auf der Donau, D. 553

Der Schiffer, D. 536

Fahrt zum Hades, D. 526

Memnon, D. 541

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CONRAD WINSLOW (b. 1985) *Across the Space*

The Windows (poem by C.P. Cavafy)

Across the Space (Tennessee Williams)

Club L'Esclave (Garth Greenwell)

COLE PORTER (1891-1964)

Night and Day

I've got you under my skin

SAMUEL BARBER (1910-1981), *Three Songs, op. 10*

Rain has fallen

Sleep now

I hear an army

HUGO WOLF (1860-1903) *Michelangelo Lieder*

Wohl denk' ich oft

Alles endet, was entstehet

Fühlt meine Seele

THE BALLERY

Nollendorfstraße 11

Berlin 10777

8 PM June 1, 2019

ABOUT THE ARTISTS

CHIMERA

Multiple beings, intelligences, and artifacts merge in performance to momentarily enliven a new entity. Inspired by the melding of beings in the chimera of classical mythology and its uncanny reality in contemporary biology, Andrew Robert Munn and Rami Sarieddine founded Chimera in 2019. The duo is the nucleus of a collaborative hub between musicians, composers, poets, and interdisciplinary artists. Their 2019 season includes performances in Nicosia, Cyprus, Athens, Berlin, Paris, and Abu Dhabi, world premieres written for the duo by Andys Skordis, Conrad Winslow, and Matthew Ricketts, and a recording of Hugo Wolf's *Michelangelo Lieder* funded by a project grant from The Juilliard School.

ANDREW ROBERT MUNN, BASS

Andrew Robert Munn has eschewed the typical young singer's path of competitions and opera studios, choosing to invest time and energy to develop his personal artistic, and at times activist, voice. Following his undergraduate studies at the University of Michigan he moved to the coalfields of Appalachia, where from 2008 to 2014 he organized movements for climate justice. His organizing and writing on land reform, economic transition in coal-dependent areas, and civil disobedience was published and analyzed in books published by Punctum, AK, and Atlantic Monthly Presses; and featured in documentaries including *The Last Mountain* and *Battle for Blair Mountain* on CNN. In 2014, he returned to music with a voice matured by time and perspective, and honed his craft further under soprano Dawn Upshaw and Sanford Sylvan at The Bard Graduate Vocal Arts Program (MM '16) and The Juilliard School (GD '18). After completing his studies at Juilliard, Andrew moved to Berlin. In 2018-19, his European operatic engagements ranged from Sarastro in Mozart's *Die Zauberflöte* to the bass roles in Phillip Glass' opera *The Trial*, after the Kafka novel. In January 2019 he founded the duo+ & collaboration hub Chimera with long-time collaborator, pianist Rami Sarieddine as the engine of his ongoing creative work. Next season includes Chimera's Paris recital debut at Les Ateliers de la Main d'Or, Andrew's debut at Deutsche Oper Berlin as a bass soloist in Chaya Czernowin's *Heart Chamber*, and a return to New York in Huang Ruo's *An American Soldier* at The Brooklyn Academy of Music.

RAMI SARIEDDINE, PIANO

An active performer throughout North America, Europe, Asia, and the Arabian Peninsula, Rami Sarieddine maintains an active schedule as a collaborative pianist, chamber musician, soloist, and music educator. He served as a Piano Fellow at the Bard College Conservatory of Music, playing for the Graduate Vocal Arts Program led by world-renowned soprano Dawn Upshaw. Under the tutelage of pianist John Perry, Rami was awarded the title of Doctor of Musical Arts with distinction, by the Thornton School of Music, USC. A scholar of the Nicolas Economou Foundation and the A.G. Leventis Foundation, Rami also attended the New England Conservatory in Boston and the Royal Academy of Music in London studying with Gabriel Chodos and Patsy Toh respectively.

CONRAD WINSLOW, COMPOSER & PIANIST

Conrad Winslow's buoyant, hard-edged, and deeply architectural music, "remains tautly controlled and coherent, but bursts with variety both harmonic and gestural" (*Music in American Life: An Encyclopedia...*). Raised in Homer, Alaska, Conrad began making things from scratch by watching his parents chop down trees and build a log cabin home in the woods. His instrumental music has been commissioned by Carnegie Hall, the American Composers Orchestra, Alarm Will Sound, the Albany Symphony Orchestra, the New York Youth Symphony, New York City Ballet's Choreographic Institute, the New Juilliard Ensemble, The International Double Reed Society, and Gaudete Brass, among many others.