

post*Winterreise*

follow Schubert's song cycle
into a sound world
of vanishing winters
and ecological change



SOUND ARTIST
COMPOSER
SCIENTIST
KAT AUSTEN



BASS
WRITER
ACTIVIST
ANDREW MUNN



PIANO
MUSIC DIRECTOR
JACOB GREENBERG

ABOUT

Composed at the dawn of the industrial revolution, Franz Schubert's *Winterreise* traces an experience of individual loss in a winter landscape. In post*Winterreise* Kat Austen creates a sound world around Schubert's song cycle, that leads listeners on a journey of transformation, as old assumptions about the relationship between humanity and nature fall apart under their own weight and new sources of meaning and ways of relating to the more-than-human world are found. In Schubert's song cycle, nature is subjugated as a mere reflection of the wanderer's inner world. In the hands of Kat Austen, nature asserts itself and shows that even in the midst of the collective loss of mass extinction and the climate crisis a new way of being human will emerge.

PERFORMANCE for Voice, Piano, Electronics, 80 minutes without pause

CONTACT

andrew.munn.bass@gmail.com

www.andrewrobertmunn.com



KAT AUSTEN's sound-oriented practice focusses on environmental issues, is underpinned by extensive research and theory, and is driven by a motivation to explore how to move towards a more socially and environmentally just future. Austen's musical roots hail back to classical piano and singing, metal and folk. She makes music that mixes field recordings and ambient electronic sounds with self-made and traditional instruments to create a unique and evocative sonic tapestry. Austen has collaborated as a composer for the INTER/her VR project, Anziehungskraft der Baäume and Mapping Gender, among others. She has performed worldwide, including at Opera North, Leeds; Fusion Festival, Berlin; dotolim, Seoul; Ars Electronica Festival, Linz and Headlands Center for the Arts, San Francisco.



The bass and community organizer **ANDREW MUNN** performs principal roles and world premieres with Deutsche Oper Berlin, Münchener Biennale, Salzburger Landestheater, and Carnegie Hall among others. Prior to his artistic work, he organized environmental movements in the US, primarily working with communities resisting coal mining in Appalachia. He studied at the Bard Graduate Vocal Arts Program and the Juilliard School with Dawn Upshaw and Sanford Sylvan and was a fellow of Tanglewood and Aspen Music Festivals and the Queen Elisabeth Music Chapel in Belgium. Interested in re-interpreting canonic works in light of contemporary questions, Andrew's work with the lieder of Hanns Eisler and Franz Schubert has been supported by NeuStartKultur, Berlied, the Rhone Festival for Liedkunst, and the LiedFest Berlin Oxford.



Pianist and multi-keyboardist **JACOB GREENBERG**'s work as a soloist and chamber musician has received worldwide acclaim. He is a long time member of the International Contemporary Ensemble, with whom he has performed throughout the Americas and Europe. In his home base of Berlin, he directs Close Range, a teaching venue with diverse keyboards for canonical and modern repertoire. His touring concert series, Keyboard Play, spans centuries of music on period-specific and anachronistic instruments in a colorful historical dialogue. Mr. Greenberg is on the faculty of the Tanglewood Music Center.